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Attracting Miners And College Students Alike

Continued from Page 30

the morning talk show and the 'Sportsline' features during the football and basketball season, we also air a morning news block from 7-8:10am and another in the afternoon from 5-6:10pm. We also feature RKO II and pick up its updates on the hour at night. Overnights we broadcast RKO's 'America Overnight.' "

Stressing Visibility

Having explained WAJR's commitment to its music and news, Carl then expanded on the role the station plays in community involvement. "I would say that we are definitely the most visible station in the market hands down. We enjoy getting involved with people, and feel we can help the community through various projects such as bloodmobiles and raising funds for special causes through radiothons. It gives us a bond with the community because more than any other station our people are out there. They know who we are, they know what we're about, and they know what we do.

"One instance in particular where I think we outdid the other stations in the market was when Kenny Rogers came to town. Can you imagine Kenny Rogers coming to Morgantown, WV? It was the biggest news to hit since Jesus walked on water! We weren't even sponsoring the concert (the University was), but I got all the information on it I could, and we became the Kenny Rogers concert information station, providing interviews with people connected with the show and any other information we could lay our hands on. After the show was sold out (they sold all 15,000 seats at the

WVU Coliseum within 24 hours!), we also went on the air with a big promotion where we gave away two front row seats, dinner for two, a chauffeured limousine ... the whole bit.

"Besides being involved in the community with outside promotions, we do a lot of on-air promoting as well. There are a lot that we do on an annual basis, such as our 'Album Avalanche' during Country Music Month (October), where we feature an album a day with the prize being all the albums we featured that month. Listeners keep their own individual lists of each album spotlighted, the artist, and the date it was featured, and send it in to us. Last year we received over 300 entries.

"Each winter we give away a trip to Miami Beach in our 'Coldest Day in February' contest, plus other annual events such as an Elvis weekend each year on his birthday. From the feedback we've gotten, people really look forward to the annual things, plus we try to take advantage of what's happening here and really be on top of what's going on locally."

Carl credits station GM Dale Miller as "the guy who really started to turn us around" from the automated facility it was in 1976 to the "Total Radio" station it is today. "We took that name and logo because we provide not only entertainment, but information and community involvement. Everything that you could possibly think of for a radio station to do, we're attempting to do it ... that's total radio. We feel that country is the best music in the world, and we think more and more people are turning on to it. That's another reason I think we've been picking up the younger audience. We want people to feel that they are a part of our radio station."

Inside Nashville



BIFF COLLIE

WICHITA AIRLINEMEN: KFDI, as host station for the FICAP Mini-Clinic Summer '82 this weekend (June 18 & 19), is displaying class Midwestern hospitality, as FICAP members and guests attack such challenges as "The Endangered Species of Radio Personality," "The Door To Programming, Management & Ownership," and "Management & Role-Playing Communications."

Midwestern Country broadcasters' turnout shows the interest, concern, and need for the regional Country radio clinic which emphasized opportunities for small market personnel. I get closer to the basic feelings of radio (where it starts, and from where come the major market radio giants of tomorrow) at those FICAP mini-clinics. Over 20 states represented at this year's affair.

FAN FAIR ECHOES: Upwards to 20,000 superfans filled motel rooms for 30 miles and saw more live spectaculars than ever before at the 10th annual fair affair, the first at the Tennessee State Fairgrounds. Grumbles by some vet attendees due to "less convenience" were quickly drowned out by the 11,000 who'd never been before who said it was the "best by far." Hundreds of fair booths manned by fan clubs, artists, labels, publishers, and hardcore hucksters who came to Sell Something! (And they did! Watching long green flow like a new gusher into the Nashville economy last week has me and many like me asking, "Where do they get the money?") ... Jeanie Pruett's fair activity, I think, was the most unique this year. Her booth had a raffle (\$2 per ticket which benefits the Professional Drivers Association who drive the star's buses). The raffle winner won Jeanie's "Satin Sheets" Cadillac, which she drove on the "Satin Sheets" tours in '74, '75, & '76. Other winners won some satin sheets, satin pillow cases, etc. The new "All-American Country Games" Saturday could become a TV special next year, with country superstars competing in fun events such as grass ski race, earth-ball game, soccer shootout, bike relay, obstacle course, etc. An estimated 12,000 fans came to Vanderbilt University's Dudley Field for the two-hour laugh-a-thon and loved watching their favorite stars win, lose, fall down, and "step in things!" ... The other new event in Fan Fair week was the "Tammy Wynette 100" with race cars manned by stars like the Oak Ridge Boys, Marty Robbins, Sylvia, Razyzy Bailey, Con Hunley, and others. Talk about a "SMASH HIT," this was it! (Ever been to a Jalopy Derby????)

Darrel Waltrip, Richard Petty, and Mario Andretti won't have to worry about their jobs, but that "first annual affair" may have inspired some new song hits for the singing drivers (or the driving singers): "Tonight The Throttle Let Me Down" ... "There Stands The Gas (Fill 'Er Up To The Brim)" ... "Those Lonesome, Low-Down, Fourth-Turn, Spinout Blues" ... "My Carr's On Fire ... Elvira" ... "Got A Tankful of Gas, My Pedal's Stuck, And There's Trouble Up Ahead" ... "Don't Come To The Track A Drinkin' With Drivin' On Your Mind" ... "Our Marriage Is Like A Race Car (Headed For The Pits)" ... "You Must Think Our Home's A Pit Stop, The Way You Come And Go." I predict they'll replay the "Tammy 100" next year too.

MUSIC CITY QUOTEBOARD: T.G. Sheppard, accepting his Music City News Award for "Most Promising Male," said: "I'm thankful you feel I've a promising career after my 12th #1 record" ... Randy Owen, after the "Alabama Jam" in Alabama's hometown of Ft. Payne: "We sold \$130,000 worth of T-shirts." (The "Jam" profits went to their hometown school system and other charities.) ... Jim Reeves said it two months before he died in a small plane crash near Nashville: "What I dislike most about singing is the traveling; getting there and getting back" ... The Fan Fair '82 motto of Loretta Lynn's fan club: "Do Something For Loretta Every Day" ... Johnny Carson, speaking to Willie Nelson: "In 20 years we've had a lot of people on this show, but you absolutely put me away" ... Conway Twitty, when asked if he wouldn't one day get very tired of the constant barrage of fans walking around his home and gawking in his windows at the estate, located right in the middle of his newly-opened "Twitty City" residential-tourist-office complex: "Never happen! Honey, would you build a house like that if you thought you'd get tired of it?" ... At the scene of his latest DUI arrest in nearby Brentwood, TN, someone quoted George Jones as saying: "Course I was driving! I'm too drunk to walk!" (not true!).

Country Closeup

Continued from Page 30

to GM of KWJJ & KJIB/Portland, with Don Michaels upped to PD/MD at KJJO ... Dean Tyler leaves WFIL/Philadelphia, as Kris Chandler becomes OM for both WFIL & WUSL ... Bill Main (former PD at KCNR/Portland) replaces Tom Allen as OM of KVET/Austin, Tom's now doing mornings on sister FM KASE ... Chuck White promoted to OM of both KUUY & KKAZ/Cheyenne ... Mucho changes at WNOX/Knoxville, with GM Christopher T. Gallu leaving the station, Judy Wheeler named SM, and Scott Majors moved into the PD position. Scott also announces a new station lineup: 6-10am "Your" Dave Young, 10-am-2pm Scott Majors, 2-7pm Jerry Howell, 7pm-mid. Jim Donovan, mid-6am Jan Jennings, Jim Donovan named as MD and Jerry Howell takes over as Production Director. Whew! ... Jim Reese takes over vacant PD slot at WNOE-FM/New Orleans. He was most recently at WWJ/Detroit ... Tim Baxter officially named PD at WQAM/Miami ... Bill James moves from PD of KCWM/Victoria, TX to PD of KDBH & KNOC/Natchitoches, LA. He'll also do both the morning and afternoon drive shifts. Busy guy! ... WGNA/Albany names

Douglas J. La Roeque as ND (from WRUN/Utica) ... Elena Metro Newton is new Promotion/Public Relations Director at KBRQ/Denver ... Former WSEN/Syracuse MD Tony Cerio is now on the air at WUSN/Chicago. PD Gary Agnew is temporarily doing the MD duties but is looking for a replacement ... Broadcaster/professional comedian Woody Flae joins KS100/Cleveland for morning drive ... Maggie Ross now handling overnight duties on KLAC/Los Angeles from KHITZ in town ... Charlie O'Neil returns to WMAQ June 28 in the morning drive slot, replacing Joel Sebastian. Charlie formerly worked at WIL-AM/St. Louis and was WMAQ's afternoon driver from 1979-81 ... T.N. Tanaka joins Don Pratt for the morning show at KBBQ/Ventura ... Gordon Baxter returns to KLVI/Beaumont for his 13th non-consecutive year with the station, this time in the 6pm-mid. shift ... KWMT/Ft. Dodge adds two new staffers, Kevin Whipple (from KSMN/Mason City, IA) for evenings and Public Service Director, and Tom Edwards for afternoons and Production Director ... Fred Imus (yes, he is Don's brother) new to WWWE/Cleveland for weekends and vacation fill-in ... KKAL/Arroyo Grande shifts Nyke Kross from nights to 2-7pm, while Anna Hanson moves from that slot to the 7pm-mid. shift ... Former KEEN/San Jose afternoon drive jock and Promotion Director Don Scott has left the station and is looking for similar work in the Phoenix area. Contact Don at (602) 963-2151. That's all folks!!

Country Radio's Most Accurate Music Information Begins on Page 50



WB artist Emmlyou Harris dropped by the ASCAP offices following her recent performance at Vanderbilt University to present ASCAP Board Member Wesley Rose (publisher of many of her hits) with copies of her gold records. She's shown flanked by (left) Bob Doyle, Nashville Director of Membership Relations, and (right) Wesley Rose.

Coors Country News
This Week's Guests:
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